2018 Series 1 Course C

Title Upstairs, Downstairs

The ins and outs of the English stately home

Dates Wednesdays 7 March – 18 April 2018

Time 10 am – 12 noon

Venue Otago Golf Club, 125 Balmacewen Road, Dunedin

Convenor Barrie Peake

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Developer Doug Hart

Course fee \$45

This course, developed and presented by Dunedin artist Doug Hart, charts the history of stately homes and country houses in England.

It examines the life of the aristocracy that built them and the extraordinary people that helped design and service them. Doug delves into privilege, wealth, social conventions and eccentricity to bring you a picture of another time, which still has reverberations and relevance today.

Besides fitting in a tremendous amount of history and facts, this is a positively visual project that should intrigue and facscinate the viewer.

All applications must be received by **Thursday 8 February 2018**. You will receive a response to your application by Monday 19 February 2018.

Please contact the U3A Board Secretary (info@u3adunedin.org.nz, 453 4721) with any queries.

Upstairs, Downstairs

The ins and outs of the English stately home

7 March Not just a house!

The evolution of the stately home from defensive stronghold to private palatial dwelling. We delve into well known and less well known country houses of England.

14 March The crème de la crème!

The rise of the aristocracy; scandals, plotting and intrigue, from King Offa to the present day.

21 March Oh woe is me!

The servants of the great estates. Life, duty and toil and the hierarchy of the household above and below stairs.

28 March Everything in the garden's lovely!

The great landscape and garden designers, together with the tasks of the gardeners, gamekeepers, their implements, and planting schemes. Intriguing follies and odd garden objects.

11 April Can you believe this?

Fabulous art and craft collections together with curious collectors and eccentric artefacts from famous and not so famous country houses.

18 April Is there a butler in the house?

The decline of the servant classes and the great estates. The role of the National Trust and English Heritage in the present and future of the stately homes of England.